

# CONFLICT IN AMERICA

## CASE STUDIES IN PEACE-MAKING



A DISTANCE DIGITAL LIBERAL ARTS COURSE FROM COPLACDIGITAL  
**FALL 2017 | 12:15 - 1:30 PM EASTERN TIME, TUESDAY & THURSDAY**

American society has often been beset by clashes between different beliefs and cultures. Contemporary America seems more divided than ever before—how do we move forward as a society plagued by these divisions? All COPLAC institutions reside in communities that have been touched by conflicts over issues such as class, race, gender, ideology, religion, culture, and immigration. In many cases, these communities have been able to resolve these conflicts for civic welfare and sustainability. This course will explore the subject of conflict resolution in local, historical contexts. Students will gain an understanding of the nature of conflict resolution and historical examples of successful resolution. Students will identify and research a case study of conflict resolution from their own communities. They will learn digital skills to help them design a website that can help facilitate conflict resolution in other communities. The scope of this course is interdisciplinary in nature and especially applicable to students in anthropology, criminology, history, political science, psychology, and sociology.

### Instructors

Jessica Wallace, Assistant Professor of History, Georgia College

James Welch, Associate Professor of History, University of Science & Arts of Oklahoma



Nominations from faculty and administrators will be accepted until Friday, March 10, 2017.

Nominate students at [bit.ly/COPLACNomination](http://bit.ly/COPLACNomination)



Course Video at [bit.ly/ConflictVideo](http://bit.ly/ConflictVideo)

Questions? Contact [ltams@umw.edu](mailto:ltams@umw.edu)