



CULTURAL CROSSROADS

Migration & Community Transformation

A DISTANCE DIGITAL LIBERAL ARTS COURSE FROM COPLACDIGITAL
FALL 2017 | 4 - 5:15 PM EASTERN TIME, TUESDAY & THURSDAY

Migration is a constant in human history and is laden with cultural implications. In virtually any locale the movement of people has occurred, but these migrations are not always at the forefront of a place's historical memory. In this course students will investigate migration into the community or communities surrounding their campus. Once an in-migration group is identified, students will work to discover the cultural contributions brought to bear on their communities. By thinking creatively and broadly, students will find groups in their regions and identify the contributions of those one-time newcomers to the life and culture in those places. Students are asked to consider how migrant culture broadly defined may have influenced music, culinary traditions, labor relations, craft and art, agriculture, architecture, or religion. By bringing to life these stories, the students' Crossroads projects will rescue forgotten local history from obscurity.

Instructors

Leland Turner, Associate Professor of History, Midwestern State University

Alvis Dunn, Assistant Professor of History, University of North Carolina Asheville



Nominations from faculty and administrators will be accepted until Friday, March 10, 2017.

Nominate students at bit.ly/COPLACNomination



Course Video at
bit.ly/XroadsVideo



Questions?
Contact ltams@umw.edu

<http://coplacdigital.org/>

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