



FASHION & IDENTITY IN MODERN AMERICA

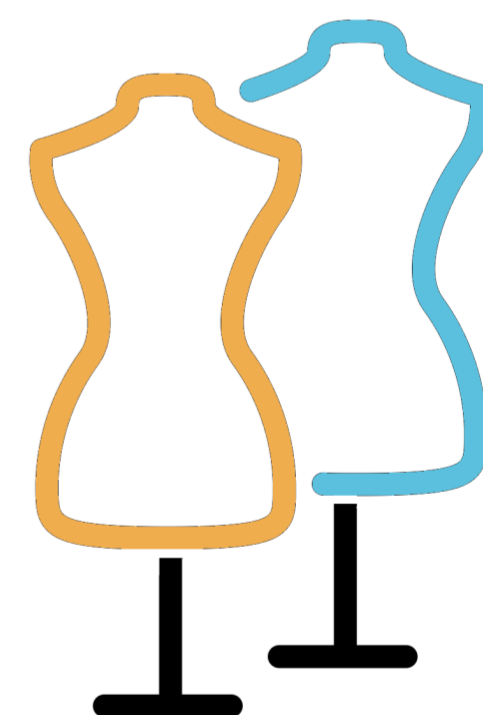
A DISTANCE DIGITAL LIBERAL ARTS COURSE FROM COPLACDIGITAL
TO BE OFFERED SPRING 2018 | 3:45 - 5 PM EST, MONDAY & WEDNESDAY

Fashion, dress, and style reveal a great deal about changing ideas of gender, race, class, sexuality, and region, and play powerful roles in shaping both individual and group identities. In this course, we will be reflecting on evolving ideas about fashion and style from 1950 up through the present, with a particular focus on the connections between fashion, popular culture, and identity. Students in the class will have the opportunity to analyze how fashion has evolved in popular TV programs from different eras, create an oral history project, and produce digital materials concerning Americans' experiences with fashion and dress in recent history.

Instructors

Brenda Brown, Professor of English, University of Science & Arts of Oklahoma

Holly Kent, Associate Professor of History, University of Illinois--Springfield



Nominations from faculty and administrators will be accepted until Friday, October 6, 2017.

Nominate students at bit.ly/COPLACDigitalNom



Course Video at bit.ly/COPLACFashionVideo

Questions? Contact ltams@umw.edu

Generously supported by the
Andrew W. Mellon Foundation

<http://coplacdigital.org/>