

VOICES OF MIGRATION

An Oral History Collective



A DISTANCE DIGITAL LIBERAL ARTS COURSE FROM COPLACDIGITAL
TO BE OFFERED SPRING 2018 | 1:30 - 2:45 PM EST, TUESDAY & THURSDAY

Why do people migrate? Where do they go? What risks and rewards do people face when they are on the move? What are the challenges and benefits for places of reception? How does migration transform individuals, families, and towns? What can we learn about the living history of migration by collecting oral histories? These are some of the questions we will explore in this course. Our goal is to bring together a small group of students from public liberal arts campuses across North America to form a collective—an oral history collective in which students record the migration stories of their campuses' communities, using their voices to document experiences and impacts of migration. And, we will be sharing these narratives online so that they may be accessed beyond the borders of universities, individual towns, and even nation-states.



Instructors

Michelle Bettencourt, Associate Professor of Spanish, University of North Carolina Asheville
Olivia Donaldson, Assistant Professor of French and International & Global Studies,
University of Maine at Farmington

Nominations from faculty and administrators will be accepted until Friday, October 6, 2017.

Nominate students at bit.ly/COPLACDigitalNom



Course Video at bit.ly/COPLACVoicesVideo

Questions? Contact ltams@umw.edu

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